CIDOC 2024
PRESENTATIONS, PRESENTERS AND CONTRIBUTORS

Tuesday	**12 Nov. 2024**	**Conference day 1**						
Keynote		The Work of Digital Collections	David Newbury	Getty				
		The New Rijksmuseum Data Services	Chris Dijkshoorn, Peter Gorgels and Edward Anderson	Rijksmuseum	Erwin Verbruggen	Q42		
		Exploring CIDOC CRM datasets with A-QuB	Pavlos Fafalios	Technical University of Crete and FORTH-ICS				
		Networked Data in the Application Layer, Interfaces for Reading and Research	Mariana Lanari	University of Amsterdam / AHM	Remco van Bladel	Artez / ArchivalConsciousness		
		Testing Linked Data and IIIF for metadata aggregation in the common European Data Space for Cultural Heritage	Antoine Isaac	Europeana Foundation	Enno Meijers	Digital Heritage Network	Nuno Freire	Europeana Foundation, The Netherlands
		Linked Data Event Streams for cultural heritage networks	Gert-Jan Filarski	Cultural Heritage Agency of the Netherlands	Pieter Colpaert	Ghent University - IMEC	Anastasia Sofou	Trasys International
		Heritage Archive for Contextual Information Visualization with knowledge network	Jongwook Lee	Korea National University of Cultural Heritage	Hyunbin Shin	Korea National University of Cultural Heritage	Seoyon Im	Korea National University of Cultural Heritage
		Bringing Semantics to TEI XML : Challenges and Prospects	Elena Chestnova	Università della Svizzera italiana	Matthew Fielding	Takin.solutions / SARI Research Affiliate	Thomas Hänsli	University of Zurich / ETH Zurich
		Exploring Collaborations Through Knowledge Graphs: The Johannes Itten Linked Archive	Florian Kräutli	Swiss Art Research Infrastructure				
		Logged In visitors: unveiling transformative dimensions in museum collections	Renata Perim Lopes	FAU USP				
		Visual Queues: connecting artworks to connect people	Dieter De Witte	Ghent University, Royal Museums of Fine Arts Belgium				
		The puzzling labor of connecting people and its effect for better collection documentation	Edurne Uriarte Santillán	National Autonomous University of Mexico				
Panel		Multilingual controlled vocabularies and authorities	Heather Dunn (moderator)	Canadian Heritage Information Network (CHIN)				
			Shannon van Muyden	Rijksmuseum				
			Jonathan Ward	Getty (Vocabulary Program)				
			Claudio Molino Salinas	National Autonomous University of Mexico				
Wednesday	**13 Nov. 2024**	**Conference day 2**						
Keynote		The Archive is the World (or Cannibalizing Collections is Necessary)	Giselle Beiguelman	Faculty of Architecture, Urbanism, and Design at the University of São Paulo				
		Unlocking Collections: meeting communities where they are	Karin Kierstead	Association of Nova Scotia Museums				
		From Database to Knowledge base: Progressive Organisational Documentation	Dominic Oldman	Kartography CIC				
		Modelling museum critical cataloguing practices using CIDOC CRM	Erin Canning	University of Oxford				
		Addressing the disconnects in human/object/computer networks	Kathleen Lawther	University of Leicester				
		Challenges in the development of an procedures manual	Cláudia Furtado	IHA NOVA FCSH / IN2PAST; FCT				
		Measure for measure: digitization metrics at the Smithsonian	Diane Zorich	Smithsonian Institution				
		Reusing photographs of objects in collaboration with contemporary artist	Agata Franaszek	National Museum in Krakow				
Poster		Blank Spaces: Purchases and Sales in Museum Collections	Judith Zweck	Eberhard Karls University, Linden-Museum Stuttgart				
Poster		Dédalo: Beyond thesaurus. Building a powerful relationships model	Alejandro Peña Carbonell	Dédalo				
Poster		EDPOP Explorer: normalizing metadata without data loss	Tijmen Baarda	Utrecht University				
Poster		Integrating Museum and Archival Knowledge: A Case Study on the Cannon of Kandy	Leon van Wissen	University of Amsterdam	Lodewijk Petram	Huygens Institute	Manjusha Kuruppath	Huygens Institute
Poster		RKD Research, digital hub for art historical research	Djairo Terpstra	RKD - Netherlands Institute for Art History	Rianne Piening	RKD - Netherlands Institute for Art History		
Poster		Safeguarding The Documental Heritage	Hellen Tauana Silva Batista	Federal University of Minas Gerais/Brazil, Memory Center of the Federal Justice of Minas Gerais/Brazil				
Poster		The Museum Monitoring Tool Project: Linked Open Sensor Data	Dieter Suls	ModeMuseum Antwerpen	Tobias Hendrickx	ModeMuseum Antwerpen		
Poster		The Amsterdam Diaries Time Machine: connecting with LOD	Ingeborg Verheul	University of Amsterdam / Faculty of Humanities				
Poster		Translating with Examples: Proposing Contextual Annotations for CIDOC CRM	Akihiro Kameda	National Institutes for the Humanities	Sakiko Kawabe	National Museum of Japanese History	Tetsuro Kamura	Art Media Center, Tokyo University of the Arts
Video		GLAMorous Europe – Dating the GLAMs of your neighbours	Gerd Müller	Digitalwarenkombinat GbR	Anne Mühlich	Digitalwarenkombinat GbR		

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Video		Expanding Access to Conservation Documentation Records in Japan	Yu Homma	Keio Museum Commons, Keio University				
Video		Cultural Democracy and Citizen Participation: The Experience of the Work Plan on Documentation of Popular Cultural Heritage	Elizabete Mendonça	Federal University of the State of Rio de Janeiro (UNIRIO)	Danca Mesquita	Federal University of the State of Rio de Janeiro (UNIRIO)	Daniel Reis	National Centre for Folklore and Popular Culture (CNFCP)
Video		Inventory as tool for risk management in cultural heritage	Ingrid Fiorante	Superintendence of Museums (SECEC-RJ)				
Video		Developing a thesaurus-based hierarchical search of museum collection	Taiki Mishima	The Museum of the Imperial Collections, Sannomaru Shozokan				
Video		Academia-driven open innovation for cultural heritage: Lessons learned from eCHOIng	Katerina Zourou	Web2Learn	Stefania Oikonomou	Web2Learn		
Video		Museological Representation of Baroque Metapaintings	Beatriz Tarré Alonso	Federal University of Santa Catarina	Camila Monteiro de Barros	Federal University of Santa Catarina	Renata Cardozo Padilha	Federal University of Santa Catarina
Video		Extending CIDOC-CRM: Manuscript-AI Ontology Integration	Giulia Blagioni	Netherlands Organisation for Applied Scientific Research (TNO)	Shari Boodts	Radboud University		
Video		Authorable Linked Open Usable Data (ALOUD)	Edward Anderson	Rijksmuseum	Chris Dijkshoorn	Rijksmuseum		
Video		LIDO Minimum Record Recommendation for Museums and Collections	Domenic Städtler	Institute for Museum Research	Frank von Hagel	Institute for Museum Research		
Video		Exploring Inspiration: The Ongoing Evolution of TU Delft Library's Collection Wall	Alice Bodanzky	TU Delft Library	Vincent Cellucci	TU Delft Library	Douglas McCarthy	TU Delft Library
Video		Reimagining Cultural Heritage: An Open-Source App for Interactive 3D Video Experiences	Alexandre Khan	WallMuse				
Video		The Louis Andriessen Platform - Curating his legacy for the future	Mirjam Zegers	Louis Andriessen Stichting				
Video		Modeling the graphic documentation of the Archaeological Site of Itálica	Patricia Wanderley Ferreira-Lopes	Universidad de Sevilla, Higher Technical School of Architecture	Elena González Gracia	Universidad de Sevilla, Higher Technical School of Architecture	Francisco Pinto Puerto	Universidad de Sevilla, Higher Technical School of Architecture
Video		Collaborative Documentation in the Interactive Map of LGBTI+ Cultural Heritage	Elizabete Mendonça	Federal University of the State of Rio de Janeiro (UNIRIO)	Matheus Magalhães Simões			
Video		Summary HackaLOD	Enno Meijers	Netwerk Digitaal Erfgoed (NDE) - Koninklijke Bibliotheek				
		Do 'Words Matter' in Machine Learning?	Ananda Rutherford	University of Arts London				
		Confronting Descriptive Bias through Crowdsourcing, AI, Mixed Methods.	Jessica BrodeFrank	University of Illinois Chicago				
		Linking Social Media and Digital Archives for Indigenous Engagement	Dalton Martins Lopes	Brazilian Institute of Museums	Susannah Montgomory	Sustainable Media Lab, Inholland University of Applied Sciences		
Thursday	**14 Nov. 2024**	**Conference day 3**						
Keynote		Nose first! How to Document and Represent Smell Heritage from Digital Collections	Inger Leemans	Vrije Universiteit Amsterdam				
		Generating Dialogue: Broadening Access through AI Conversations	Liz Neely	Georgia O'Keeffe Museum	Dale Kronkright	Georgia O'Keeffe Museum		
		True integration: the quest to reuse archaeological documentation	Stephen Stead	Paveprime Ltd & Open University	Jane Jansen	Arkeologerna & Intrasis		
		Archaeological findings datasets and Interoperability	Mariana Curado Malta	INESC TEC, Faculty of Engineering, University of Porto				
		University Collaboration and Challenges in the Management of Archaeological Heritage	Lucía Sánchez de Bustamante	National Autonomous University of Mexico (UNAM)				
		Digitization Process of NHM's Collections and Remained Issues	Hosun Riw	National Hangeul Museum in Seoul				
		How AI became our metadata wizard	Bart Magnus	Meemoo - Flemish Institute for Archives	Matthias Priem	Meemoo - Flemish Institute for Archives		
		From Linked Art to Text and Back Again: An Unsupervised Approach	William Thorne	University of Sheffield and the National Gallery				
		Connecting Everything: Yale's LUX Reconciliation and Enrichment Process	Robert Sanderson	Yale University	Kelly Davis	Yale University		
		Integration and Analysis of Exhibition Information	Nicola Carboni	University of Geneva				
		Adding voices to Quire with Linked Art	Kevin Page	University of Oxford	Tyler Bonnet	University of Oxford		
		PEAR: Provenance Event and Archives Reconciliation	Lynn Rother	Leuphana University Lüneburg	Fabio Mariani	Leuphana University Lüneburg	Sandra van Ginhoven	Getty Research Institute
		Connecting across collections: building the Dutch Cultural Heritage Agency Knowledge Graph	Ruben Schalk	Dutch Cultural Heritage Agency	Joop Vanderheiden	Dutch Cultural Heritage Agency		