



## Opening hours temporarily changed

### Research Library and Study Room Prints & Drawings

Despite the stricter measures against Covid-19, everyone is still welcome to do their research. However, our opening hours have changed in two ways as of 28 November 2021:

- we will be closed on Saturdays.
- during the period of the evening lockdown, we close at 16.30.

A visit is only possible by appointment. We follow the general guidelines for a safe visit of the Rijksmuseum.

#### Current opening hours:

Library: Mon-Fri (10-16.30)    Print Room: Tue-Fri (10-16.30)

[Access & Info](#)
[Visiting Safely](#)

### Good to know

- Library**      Workplaces are only available for researchers using our collection.
- Print Room**      Please make an appointment at least two working days in advance by email.
- No queue!**      Visitors with a workplace reservation may pass the queue at the main entrance.
- Belonings**      Leave your coat, bag and umbrella in the cloakroom or the lockers in the Atrium. A transparent plastic bag is allowed. Bring your own bag or ask for a free bag from the cloakroom.



### Geert-Jan Koot retired as Curator of Library Collections

Last September, Geert-Jan Koot (1955) said goodbye to the Rijksmuseum after 33 years. He had been head of the Rijksmuseum Research Library since 1988. In that position, he played an important role both nationally and internationally in the landscape of art libraries. In 2016, he became the first Curator of Library Collections, a position created after the Research Library was merged into the new Research Services department.

A farewell reception was held on 16 September 2021 in the Reading Room of the Rijksmuseum. Unfortunately, due to Covid-19 measures, only a limited number of guests could attend, but it was an animated afternoon with beautiful speeches and honours. General Director Taco Dibbits presented him with the Rijksmuseum medal.

(c) photos by Manique Kooijmans

[Farewell photos](#)


### Alex Alsemgeest new curator

On 20 September 2021, Alex Alsemgeest started as the new curator of Library Collections. Alex had already been working part-time within the department, where he, together with Geert-Jan Koot and designer Irma Boom, worked on a publication about the bookcollection of the Rijksmuseum that will be published in a while.

Alex's first months were characterised by taking a good look at what is already available in the rich collections, a lot of talking with colleagues in the museum and external experts, and checking the findings against the existing collection policy. Like his predecessor, he will also regularly highlight special acquisitions in the blog The Art of Information.

[Recent acquisitions \(Dutch\)](#)
[Afmelden](#)

Rijksmuseum Research Services | [Website](#) | [studiezaal@rijksmuseum.nl](mailto:studiezaal@rijksmuseum.nl)

[Library Catalogue](#)  
[Art of information blog](#)  
[Rijksstudio](#)

Founder    Hoofdsponsors



PHILIPS

VRIENDEN  
LOTERIJ

ING

kpn